

# Nuevas Adquisiciones

Embajada de los Estados Unidos en México

**BIBLIOTECA BENJAMÍN FRANKLIN**

**Febrero 2013**

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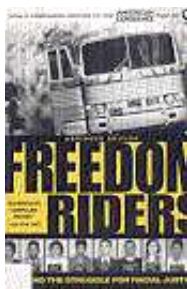
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## **AFROAMERICANOS**

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### **Freedom Riders : 1961 and the Struggle for Racial Justice**

*Raymond Arsenault (2011)*

323.092 ARS

In this new version of his encyclopedic Freedom Riders, Raymond Arsenault offers a significantly condensed and tautly written account. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington, D.C. through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy

administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed.

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## **BIOGRAFIAS**

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### **George Washington : Founding Father**

*A & E Television Network  
(2012)*

DVD 973.41 WAS

Explore the truths and explode the myths of the man who remains "First in war, first in peace, first in the hearts of his countrymen".



## Halle Berry

*A & E Television Networks*  
(2012)

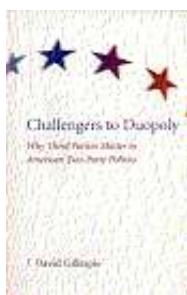
DVD 920 BER

Despite the barriers that stood in her way, Halle's story is one of success. She finds herself happy in love and expecting her first child. She has won both film and TV's highest honors. And she knows there's more to come.

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## CIENCIA POLITICA

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## Challengers to Duopoly: Why Third Parties Matter in American Two-Party Politics

*J. David Gillespie (2012)*

324.273 GIL

Offers a comprehensive and up-to-date overview of the important history of America's third parties and the challenge they represent to the hegemony of the major parties. The author introduces readers to minor partisan actors of three types: short-lived national parties, continuing doctrinal and issue parties, and the state and locally significant parties.

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## CIENCIAS SOCIALES

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## How We Age : a Doctor's Journey Into the Heart of Growing Old

*Marc E. Agronin (2011)*

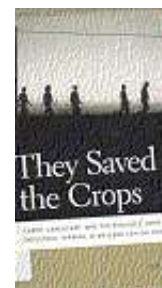
305.26 AGR

A young doctor's reflections on his experiences as a nursing-home psychiatrist--with remarkable stories of vitality and growth that transformed his view of aging.

## They Saved the Crops : Labor, Landscape, and the Struggle Over Industrial Farming in Bracero-era California

*Don Mitchell (2012)*

331.5 MIT



Drawing on a deep well of empirical materials from archives up and down the state, the author's account promises to be the definitive book about California agriculture in the turbulent decades of the mid-twentieth century.

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## CINE

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## ¿Conocen a Joe Black?

*Universal Pictures presents a City Lights Films production (2007)*

S BD 791.43 CON

Bill Parrish lo tiene todo: éxito, riqueza, poder. Días antes de su cumpleaños 65, recibe una visita de un forastero, Joe Black, quien pronto se revela como la muerte. A cambio de más tiempo para vivir, Bill está de acuerdo con servirle a Joe como guía terrenal, y Joe se enamora de Susan, quien es la hermosa hija de Bill.



## The Crossing ; Washington the Warrior

*A & E Television Networks.*  
(2006)

DVD 791.437 CRO

The Crossing: December 17, 1776. Hounded by superior British forces, his army decimated by disease, desertion and lack of funds, General George Washington faces the unthinkable: he is losing the war for American independence. With the fate of the American Revolution hanging in the balance, Washington takes his ragtag army across the ice-choked Delaware River. That morning he leads a surprise attack against a garrison of battle-hardened Hessian mercenaries in a military strike that would change the fate of the young nation for ever.

Washington the Warrior: In this landmark release, History presents an intimate chronicle of Washington's little known military life. Follow him for his first officer's commission in the Virginia militia through the difficult lessons of his youth and his 17-year retirement. Witness his re-emergence as the soul of the American Revolution and see how he transformed a ragtag band of men into an army that could battle and beat the greatest military in the world.



### **El Curioso caso de Benjamin Button**

*Paramount Pictures and Warner Bros. Pictures (2009)*

S DVD 791.437 CUR

La película fue adaptada de una historia de 1920 donde un hombre nació con 80 años y fue rejuveneciendo. Aventura épica sobre las cosas que perduran en la vida, como las alegrías, la tristeza de la muerte y el amor más allá del tiempo.



### **I.A. : inteligencia artificial**

*Dreamworks Pictures and Warner Bros. Pictures (2010)*

BD 791.4 INT

En un mundo futuro de calentamiento global incontrolable y de atemorizantes avances científicos, los humanos comparten cada aspecto de sus vidas con sofisticados robots de compañía llamados Mecas. Sin embargo, cuando programan un avanzado prototipo de robot niño llamado David para mostrar amor incondicional, su familia humana no se encuentra preparada para afrontar las consecuencias. De pronto, David se encuentra solo en un mundo extraño y peligroso. Protegido por un Meca que conoce la vida en las calles, David se embarca en una espectacular búsqueda para descubrir el asombroso secreto de su propia identidad.



### **Los hijos de la calle**

*Warner Bros. Pictures (2011)*

S BD 791.4372 HIJ

Una travesura de juventud en un barrio bajo de Nueva York da como resultado un error en un fallo judicial. Sentenciados a cumplir una condena de 15 años en la cárcel, cuatro amigos son maltratados y torturados por sádicos guardianes. Quince años más tarde tendrán la oportunidad de vengarse recurriendo al mismo deficiente sistema judicial que los condeno.



### **J. Edgar**

*Warner Bros. Pictures (2011)*

S BD 791.4372 JED

Leonardo DiCaprio interpreta a J. Edgar Hoover, jefe del Buro de Investigaciones Federal (FBI) por casi 50 años. Hoover era temido, admirado, injuriado y reverenciado, un hombre que podía distorsionar la verdad tan fácilmente como él lo sostuviera. Sus métodos eran a la vez despiadados y heroicos, y contaba con la admiración del mundo que era su premio más cotizado. Pero a puerta cerrada, mantuvo secretos que habrían destruido su imagen, su carrera y su vida.



## **The Pelican Brief**

*Warner Bros. Pictures (2009)*

S DVD 791.4372 PEL

Dos jueces de la Suprema Corte de Justicia han sido asesinados. Una pasante de leyes plasma sus sospechas acerca de los homicidios en un informe especulativo que pone a temblar a los altos niveles gubernamentales. Ella y un reportero quieren comunicar al mundo o que han descubierto...si es que viven para contarlos.



## **Sweeney Todd : el barbero demoníaco de la calle Fleet**

*Dreamworks Pictures and Warner Bros. Pictures (2008)*

S DVD 791.4 SWE

Este cuento trata sobre un barbero londinense del siglo XIX, que tiene como único objetivo vengarse y en sus manos tiene una navaja para hacerlo. Esta obra incluye misterio, romance, ingenio, música exquisita y un diseño visual incomparable.



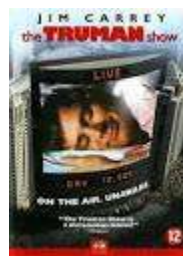
## **THX 1138**

*Warner Bros. Pictures (2010)*

S BD 791.4372 THX

En el mundo de THX 1138, la humanidad ha evolucionado hasta el punto de crear sociedades subterráneas donde se controla todo. Para mantener este sistema, los habitantes de estas ciudades se administran fuertes dosis de sedantes que cumplen, al mismo tiempo, la función de inhibidores de la conducta y catalizadores para conseguir una mayor concentración al desempeñar ciertos trabajos muy delicados. Todo aquello que sirva

de impedimento al motor de esta sociedad es tachado de inmoral, incluso el amor. Cualquier sentimiento puede provocar distracciones en el trabajo, por lo cual es fuertemente castigado.



## **Truman Show : historia de una vida**

*Paramount Pictures (2008)*

S DVD 791.43 TRU

Todos los ojos están en Truman Burbank, un agente de seguros que empieza a dudar de la realidad y que está a punto de descubrirla, porque no se ha dado cuenta de que toda su vida es un "reality show" televisado para que el mundo lo vea.

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## **CINEMATOGRAFIA**

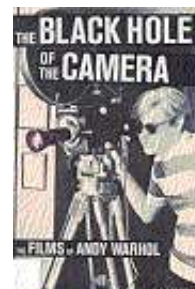
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### **The Black Hole of the Camera : the Films of Andy Warhol**

*J. J. Murphy (2012)*

709.2 MUR

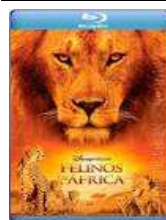
In this first comprehensive study of Warhol's films, the author's close readings of the films illuminate Warhol's brilliant collaborations with writers, performers, other artists, and filmmakers. The book further demonstrates how Warhol's use of the camera transformed the events being filmed and how his own unique brand of psychodrama created dramatic tension within the works.




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## **DOCUMENTALES**

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### **Felinos de Africa**

*Walt Disney Studios presentation (2011)*

S BD 791.4 FEL



Esta extraordinaria aventura presenta a dos familias que luchan por crear un hogar en un lugar indómito. Espectaculares imágenes en alta definición te dejarán sin aliento al encontrarte con estos grandiosos reyes de la sabana y su amor a la vida, humor y determinación.



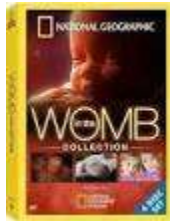
## **How the Earth Was Made : Yellowstone**

*Produced by Pioneer Productions for the History Channel (2009)*

Channel (2009)

DVD 917.875 HOW

Yellowstone is one of the most dangerous geological features on Earth. In trying to uncover the processes behind Yellowstone's main attractions like "Old Faithful," geologists came to the frightening realization that Yellowstone was in fact a vast hidden super-volcano, one that is overdue for a massive eruption.

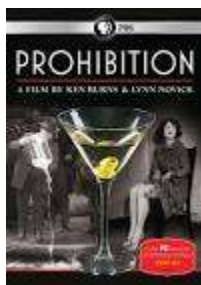


## **In the Womb Collection**

*Produced by Pioneer Productions and Fox Television Studios (2009)*

DVD 612.647 INT

With amazing 3-D and 4-D photography, witness everyday miracles in astonishing detail. From the moment a single fertilized egg splits into two to create identical twins, to the intricate processes that occur in the womb to shape animals, to the amazing in utero interaction between multiples



## **Prohibition**

*Florentine Films production (2011)*

S DVD 363.4 PRO

Narra la historia de lo que ocurrió cuando una nación que ama la libertad prohíbe el licor, y las

desastrosas consecuencias que se originaron. Plantea profundos cuestionamientos sobre el papel del gobierno en este conflicto y los límites morales de la legislación.



## **Strange Days on Planet Earth**

*National Geographic Television and Film (2008)*

DVD 333.714 STR

This series uses state-of-the-art graphics, cutting-edge research and globe-spanning investigations to understand how our environment is changing and why.

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## **ECONOMIA**

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## **Guardians of Finance : Making Regulators Work for Us**

*James R. Barth, Gerard Caprio, Jr., and Ross Levine.*

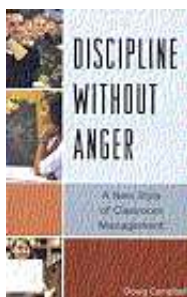
332.0973 BAR (2012)

The recent financial crisis was an accident, a "perfect storm" fueled by an unforeseeable confluence of events that unfortunately combined to bring down the global financial systems. And policy makers? They did everything they could, given their limited authority. It was all a terrible, unavoidable accident. Or at least this is the story told and retold by a chorus of luminaries that includes Timothy Geithner, Henry Paulson, Robert Rubin, Ben Bernanke, and Alan Greenspan. In *Guardians of Finance*, economists James Barth, Gerard Caprio, and Ross Levine argue that the financial meltdown of 2007 to 2009 was no accident; it was negligent homicide.

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## EDUCACION

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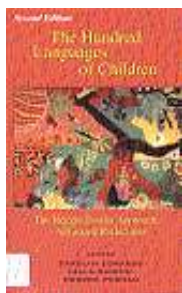


### **Discipline Without Anger : a New Style of Classroom Management**

*Doug Campbell (2012)*

371.5 CAM

As times and students change, teachers are finding that the old methods of anger and intimidation are no longer working for classroom management. *Discipline without Anger* shows teachers how to successfully manage student misbehavior so that they can be free to teach at their full potential. Without a change, our schools and students will continue to suffer the consequences.



### **The Hundred Languages of Children : Reggio Emilia Approach - Advanced Reflections**

*C. Edwards ; L. Gandani ; G. Forman, editors (1997)*

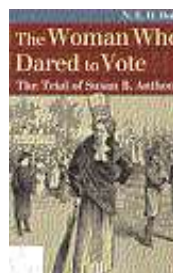
372.21 HUN

Presents a thorough overview of the educational philosophy and practices of the city-run early childhood program of Reggio Emilia, Italy. It deserves careful reading, for it dispels the prevailing view of Reggio as an art-education curriculum and casts it as a comprehensive child development program.

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## ESTUDIOS DE GENERO

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### **The Woman Who Dared to Vote : the Trial of Susan B. Anthony**

*N. E. H. Hull (2012)*

342.73 HUL

Just as the polls opened on November 5, 1872, Susan B. Anthony arrived and filled out her "ticket" for the various candidates. But a poll watcher objected, claiming her action violated the laws of New York and the state constitution. Anthony protested that as a citizen of the United States and the state of New York she was entitled to vote under the Fourteenth Amendment. The poll watchers gave in and allowed Anthony to deposit her ballots. Anthony was arrested, charged with a federal crime, and tried in court. The author here provides the first book-length engagement with the legal dimensions of that narrative and, in the process, illuminates the laws, politics, and personalities at the heart of the trial and its outcome.

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## FOTOGRAFIA

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### **Light Years : Conceptual Art and the Photograph, 1964-1977**

*Edited by Matthew S. Witkovsky [2011]*

REF 779.09046 LIG

Photography played a critical role in Conceptual Art of the 1960s and 1970s, as artists turned to photography as both medium and subject matter. This book offers the first major survey of the key artists of this period who used photography to new and inventive ends. Whereas some employed photographic images

to create slide projections, photographic canvases, and artists' books, others integrated them into sculptural assemblages and multimedia installations. This book highlights the work of acclaimed international artists such as Vito Acconci, John Baldessari, Mel Bochner, Sol LeWitt, Bruce Nauman, Giuseppe Penone, and Ed Ruscha.



### **Love.**

*National Geographic Society  
(2009)*

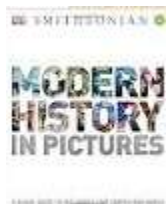
REF 779 LOV

Celebrates the depth and diversity of love, at many moments in history and at every human age. Each picture tells a tantalizing story as it discloses an intimate glimpse of love's varied facets, from friendship to courtship to family bonds. The photos form an honest, intriguing reflection of the relationships and longings that color our lives.

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## **HISTORIA**

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### **Modern History in Pictures : a Visual Guide to the Events that Shaped Our World**

*Smithsonian Institution (2012)*

REF 909 MOD

Chronicles key events from 1900 to the present day in a unique storyboard style. Each story unfolds step-by-step, using sequences of contemporary photographs to reveal the triumphs and tragedies that shaped the modern world. The last 100 years have brought change to every country and aspect of our lives.

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## **INMIGRACION**

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### **An Immigrant Neighborhood : Interethnic and Interracial Encounters in New York Before 1930**



*Shirley J. Yee (2012)*

305.80 YEE

Examining race and ethnic relations through an intersectional lens, Shirley J. Yee investigates the ways that race, class, and gender together shaped concepts of integration and assimilation as well as concepts of whiteness and citizenship in lower Manhattan during the late nineteenth and early twentieth centuries. She includes the story of working-class urban dwellers of various ethnic groups: Chinese, Jews, Italians, and Irish, routinely interacting in social and economic settings.

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## **LITERATURA**

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### **The Cambridge Companion to American Fiction After 1945**

*[edited by] John N. Duvall (2012)*

813.5409 CAM

This Companion offers a comprehensive, authoritative and accessible overview of the diversity of American fiction since the Second World War. Essays by nineteen distinguished scholars provide critical insights into the significant genres, historical contexts, cultural diversity, and major authors during a period of enormous American global political and cultural power. This power is overshadowed, nevertheless, by national anxieties growing out of events ranging from the Civil Rights

Movement to the rise of feminism; from the Cold War and its fear of Communism and nuclear warfare to the Age of Terror and its different yet related fears of the 'Other'. American fiction since 1945 has faithfully chronicled these anxieties.

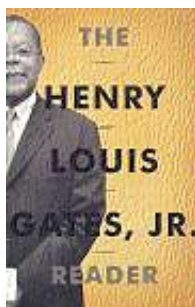


### **Compartiendo historias de fronteras: cuerpos, géneros, generaciones y salud**

*Catalina A. Denman, Janice Monk, Norma Ojeda de la Peña, editoras (2004)*

S 305.42 COM

Este libro representa los frutos de cinco proyectos de investigación-acción en prevención de cáncer cervicouterino apoyados por el Consorcio Transfronterizo para la Investigación y Acción en Género y Salud en la frontera México-Estados Unidos. Estos proyectos exploran la interrelación entre múltiples fronteras sociales y conceptuales.



### **The Henry Louis Gates, Jr. Reader**

*Henry Louis Gates, Jr. ; edited by Abby Wolf (2012)*

810.9896 GAT

Educator, writer, critic, intellectual, film-maker—Henry Louis Gates, Jr., has been widely praised as being one of America's most prominent and prolific scholars. In what will be an essential volume, *The Henry Louis Gates Reader* collects three decades of writings from his many fields of interest and expertise. From his earliest work of literary-historical excavation in 1982, through his current writings on the history and science of African American genealogy, the essays collected here follow his path as historian, theorist, canon-builder, and cultural critic, revealing a thinker of uncommon breadth whose work is uniformly

guided by the drive to uncover and restore a history that has for too long been buried and denied.

### **The Storytelling Animal : How Stories Make Us Human**

*Jonathan Gottschall (2012)*

808.543 GOT



Humans live in landscapes of make believe. We spin fantasies. We devour novels, films, and plays. Even sporting events and criminal trials unfold as narratives. Yet the world of story has long remained an undiscovered and unmapped country. It's easy to say that humans are "wired" for story, but why? In this delightful and original book, Jonathan Gottschall offers the first unified theory of storytelling. He argues that stories help us navigate life's complex social problems--just as flight simulators prepare pilots for difficult situations. Storytelling has evolved, like other behaviors, to ensure our survival.

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## **MEDIO AMBIENTE**

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### **Atmosphere, Clouds, and Climate**

*David A. Randall (2012)*

551.6 RAN



Giving readers an overview of key atmospheric processes, the author looks at how our climate system receives energy from the sun and sheds it by emitting infrared radiation back into space. The atmosphere regulates these radiative energy flows and transports energy through weather systems such as thunderstorms, monsoons, hurricanes, and winter storms. Randall explains how these processes work, and also how precipitation, cloud formation and other phase changes of water strongly influence weather and climate.





## **The City and the Coming Climate : Climate Change in the Places We Live**

*Brian Stone (2012)*

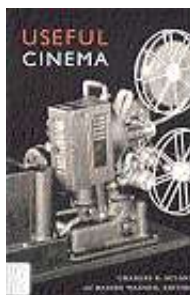
363.738 STO

This book is the first to explore the dramatic amplification of global warming underway in cities and the range of actions that can be taken to slow the pace of warming. A core thesis of the book is that the principal strategy advocated by the global science community to mitigate climate change - the reduction of greenhouse gases - will not prove sufficient to measurably slow the rapid pace of warming in cities.

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## **MEDIOS DE COMUNICACION**

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## **Useful Cinema**

*Edited by Charles R. Acland and Haidee Wasson (2011)*

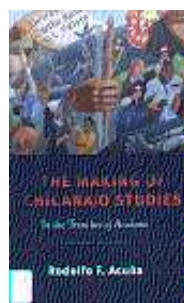
070.18 USE

Explores how mid-twentieth-century institutions, including libraries, museums, classrooms, and professional organizations, helped to make moving images an ordinary feature of American life. In venues such as factories and community halls, people encountered industrial, educational, training, advertising, and other types of "useful cinema."

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## **MEXICOAMERICANOS**

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## **The Making of Chicana/o Studies : in the Trenches of Academe**

*Rodolfo F. Acuña (2011)*

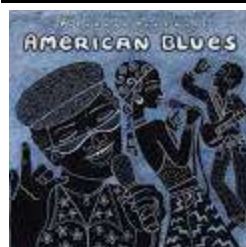
973.046872 ACU

Traces the philosophy and historical development of the field from precursor movements to the Civil Rights era today. As a leader, activist, scholar, and founding member of the movement to establish this curriculum in the California State University system, the author has, for more than forty years, battled the trend in academia to deprive Chicana/o group of its academic presence.

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## **MUSICA**

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## **American Blues**

*Putumayo World Music (2003)*

CD 782.421 AME

Features some of the leading artists on the contemporary blues scene who have successfully walked the line between tradition and innovation. Their music connects the threads of the past and calls out to future generations to keep the blues alive and flourishing.



### **The Best of Thelonious Monk: the Blue Note Years**

*Blue Note (1991)*

CD 781.6 MON

16 solid pieces of evidence are contained herein. They are all first versions of tunes that Monk often re-recorded and which others have recorded without relief for the last three decades.



### **Classic African American Gospel .**

*Smithsonian Folkways Recordings (2008)*

CD 782.425 CLA

This collection highlights the diversity of African-American Gospel music. The oldest performances were recorded at the end of World War II, while the most recent selection captures the sounds of modern gospel music at the turn of the 21<sup>st</sup> century. The genres range from solo vocal performances recorded in the field to the unique ensemble work of the brass choirs featured in the United House of Prayer for All People.



### **Classic Appalachian Blues**

*Smithsonian Folkways Recordings (2010)*

CD 782.421643 CLA

Appalachian blues bears the stamp of a distinctive regional blend of European and African styles and sounds born at the cultural crossroads of railroad camps, mines, and rural settlements. Drawn from deep within the Folkways collection and from historic live recordings the music from bedrock blues

performers shines bright, claiming Appalachia as a key cradle of American acoustic blues.



### **Classic Piano Blues**

*Smithsonian Folkways (2008)*

CD 782.421 CLA

Born of ragtime and hard times, the piano blues migrated with its players from the Deep South to the urban North. This work revisits raucous boogie-woogie and blues legends Memphis Slim, Willie Dixon, and more in twenty tracks drawn from the well of the Folkways collections.



### **The Ellington Century**

*David Schiff (2012)*

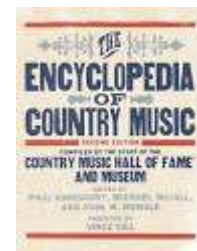
780.904 SCH

Offers a compelling new, integrated view of twentieth-century music. Placing Duke Ellington (1899-1974) at the center of the history, the author explores music written during the composer's lifetime in terms of such broad ideas as rhythm, melody, and harmony. This book illuminates a dazzling array of musical connections, sympathies and tributes, and demonstrates how Duke Ellington's music is as vital to musical modernism as anything by Stravinsky and more influential than anything by Schoenberg.

### **The Encyclopedia of Country music : the Ultimate Guide to the Music**

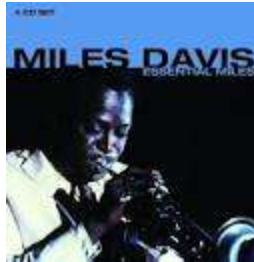
*Edited by Paul Kingsbury, Michael McCall, and John W. Rumble (2012)*

REF 781.642 ENC



This new edition includes over 1,200 A-Z entries covering nine decades of history and artistry,

from the Carter Family recordings of the 1920s to the record-breaking reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, this new edition has been brought thoroughly up-to-date, with new entries on the artists that have shaped the twenty-first century, such as the Dixie Chicks and Keith Urban.



### **The Essential Miles Davis**

*Columbia and Sony  
BMG Music  
Entertainment (2011)*

CD 781.6 DAV

Widely considered one of the most influential musicians of the 20th century, Miles Davis was, with his musical groups, at the forefront of several major developments in jazz music. Miles Davis is regarded as one of the most innovative, influential and respected figures in the history of music, and the most widely recognized jazz musician of his era, an outspoken social critic and an arbiter of style—in attitude and fashion—as well as music". As an innovative bandleader and composer, Miles Davis has influenced many notable musicians and bands from diverse genres.



### **Jelly Roll Morton : Doctor Jazz**

*IMC Music LTD;  
distributed by Movieplay  
S.A.R.L. (1989)*

CD 781.65 JEL

Jelly Roll Morton (1885-1941), real name Ferdinand Joseph La Menthe was a fine soloist, an outstanding orchestral pianist, an excellent singer (in the jazz way), and arranger of distinction, and a composer unique in the jazz field. During the late Twenties, Morton enjoyed his greatest success as a musician. In New

York, he made a series of records in 1939-1940. Soon after, he moved to California and spent the last year of his life there.



### **Miles Davis : Live at Montreux Highlights 1973-1991**

*Claude Nobs, executive  
producer ; Eagle Rock  
Entertainment Ltd. (2011)*

DVD 781.6 DAV

This DVD brings together some of the highlights of those Montreux shows stretching back to his first appearance in 1973 and up to his final concert there in July 1991, just a couple of months before his death in September of that year.



### **Whitney Houston Live**

*CineVu International/Downtown  
Entertainment (2007)*

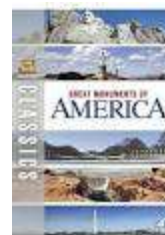
DVD 781.64 WHI

The polished and powerful vocal abilities of multi-talented singer, actress and Grammy Award winner Whitney Houston are on eminent display in this show stopping concert performance.

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## **MONUMENTOS**

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### **Great Monuments of America**

*A&E Television Network (2012)*

DVD 917.3 GRE

Each monument included represents the utmost in engineering, design and vision. They all stand as mighty symbols of American ingenuity, courage and sacrifice. Find out how these famous structures came to be,

who conceived of them, whose sweat built them, and who dismissed them as fantasy. Find out why the Washington Monument took 100 years from conception to execution, why skeptics thought the Brooklyn Bridge wouldn't survive the first gale, and why it took until 2001 to erect their WWII Memorial.



### **Modern Marvels : Washington Monument**

*A & E Television Networks (2012)*

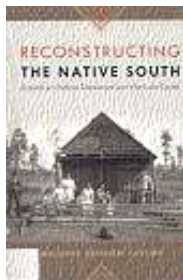
DVD 917.53 MMW

See why it took a century for the famous obelisk to rise over Washington, DC. Know the complete story of the famed landmark and the period documents that capture the struggles to build the monument, and tour areas off-limits to the general public.

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## **NATIVOS AMERICANOS**

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### **Reconstructing the Native South : American Indian Literature and the Lost Cause**

*Melanie Benson Taylor (2011)*

810.9897 TAY

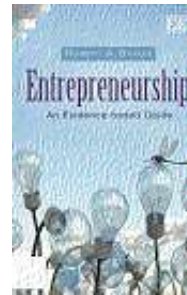
Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U.S. South. In so doing Taylor advances a provocative, even counterintuitive claim: the U.S. South and its Native American survivors have far more in common than mere geographical proximity. Both cultures have long been haunted by separate histories of loss and nostalgia, Taylor contends, and the moments when those experiences converge in explicit and

startling ways have yet to be investigated by scholars.

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## **NEGOCIOS Y ADMINISTRACION**

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### **Entrepreneurship : an Evidence-Based Guide**

*Robert A. Baron.*

338.04 BAR (2012)

By presenting accurate knowledge about

entrepreneurship itself, this book serves to convert the rising tide of interest in entrepreneurship into advice and guidance that can actually assist entrepreneurs in achieving their goals. In order to do so, this book presents evidence-based information concerning the factors that encourage its emergence, including the conditions that shapes its outcomes and how it unfolds as a process.

### **The 100 Most significant Events in American Business : an Encyclopedia**



*Quentin R. Skrabec (2012)*

REF 338.0973 SKR

Depicts the chronological order of events contributing to the evolution of American business, with an emphasis on the commercial innovations of each period. Explores the origins of successful brands and demonstrates the successful collaboration between public and private sectors.



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## NOVELAS

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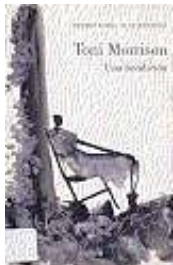


### Love

*Toni Morrison (2003)*

S F MOR LOV

May, Christine, Heed, Junior, Vida—even L: all women obsessed with Bill Cosey. The wealthy owner of the famous Cosey's Hotel and Resort, he shapes their yearnings for father, husband, lover, guardian, and friend, yearnings that dominate the lives of these women long after his death. Yet while he is either the void in, or the center of, their stories, he himself is driven by secret forces—a troubled past and a spellbinding woman named Celestial..



### Una bendición

*Toni Morrison (2009)*

S F MOR UNA

Florens, una joven de 16 años con manos de esclava y pies de princesa, recorre un largo trecho para buscar al hombre libre que llegó un día a la granja donde ella trabaja y fue capaz de curar la enfermedad de Dolor, una esclava, pero que al irse se llevó el amor de Florens.

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## PERIODISMO

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### News on the Internet : Information and Citizenship in the 21st Century

*David Tewksbury & Jason Rittenberg (2012)*

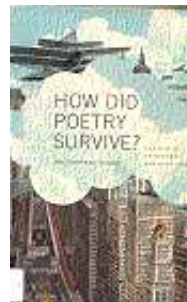
070.4 TEW

Integrating traditional social scientific research on news media with a conceptual discussion of the normative implications of online news consumption, this book invites readers to think about the provision of digitized news as a product of social and economic forces and as a political and social force in its own right.

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## POESIA

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### How Did Poetry Survive? : the Making of Modern American Verse

*John Timberman Newcomb (2012)*

811.5209 NEW

This book traces the emergence of modern American poetry at the turn of the nineteenth century. American poetry had stalled: a small group of recently deceased New England poets still held sway, and few outlets existed for living poets. However, the United States' quickly accelerating urbanization in the early twentieth century opened new opportunities, as it allowed the rise of publications focused on promoting the work of living writers of all kinds. The urban scene also influenced the work of poets, shifting away from traditional subjects and forms to reflect the rise of buildings and the increasingly

busy bustle of the city. Change was everywhere: new forms of architecture and transportation, new immigrants, new professions, new tastes, new worries.

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## POLITICA Y GOBIERNO

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### **Countries at the Crossroads : an Analysis of Democratic Governance**

*Jake Dizard, Christopher Walker, Sarah Cook, editors (2010)*

321.8 COU 2010

Evaluates government performance in 70 strategically important countries from across the globe, including emerging market countries and at-risk states. The in-depth comparative analyses and quantitative ratings-examining accountability and public voice, civil liberties, rule of law, and corruption and transparency-serve as a valuable tool for public analysts, educators and students, government officials, and the business community.



### **The President's Book of Secrets**

*Prometheus Entertainment in association with History (2011)*

DVD 323.44 PRE

What secrets have been passed down to each United States president? History uncovers the fascinating truths behind some of the most confidential secrets in American history. Interviews with former intelligence operatives, renowned historians and archivists show how classified information is treated in the highest circles of political power, how it's preserved throughout history, and who ensures continuity when a new leader is elected.

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## POLITICAS PUBLICAS

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### **Improving Health in the United States: the Role of Health Impact Assessment**

*National Research Council (U.S.). Committee on Health Impact Assessment.*



362.1969 IMP

In this report, the Committee on Health Impact Assessment (HIA) discusses the need for health-informed decision-making and policies and reviews the current practice of HIA. The committee provides a definition, framework, and criteria for HIA; discusses issues in and challenges to the development and practice of HIA and closes with a discussion on structures and policies for promoting HIA.

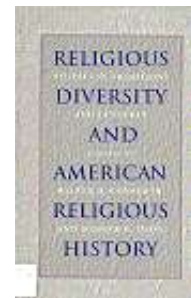
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## RELIGION

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### **Religious Diversity and American Religious History : Studies in Traditions and Cultures**

*Edited by Walter H. Conser and Sumner B. Twiss (1997)*



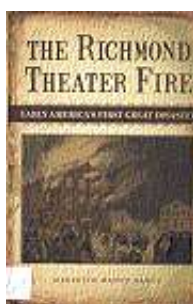
200.973 REL

The ten essays in this volume explore the vast diversity of religions in the United States, from Judaic, Catholic, and African American to Asian, Muslim, and Native American traditions. Chapters on religion and the South, religion and gender, indigenous sectarian religious movements, and the metaphysical tradition round out the collection.

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## TEATRO

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### **The Richmond Theater Fire : Early America's First Great Disaster**

*Meredith Henne Baker*  
(2012)

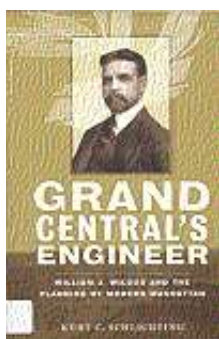
975.5 BAK

On the day after Christmas in 1811, the state of Virginia lost its governor and almost one hundred citizens in a devastating nighttime fire that consumed a Richmond playhouse. Author explores a forgotten catastrophe and its wide societal impact. The story of transformation comes alive through survivor accounts of slaves, actresses, ministers, and statesmen. Investigating private letters, diaries, and sermons, among other rare or unpublished documents, Baker views the events and its outcomes through the fascinating lenses of early nineteenth-century theater, architecture, and faith, and reveals a rich and vital untold story from America's past.

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## URBANISMO

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### **Grand Central's Engineer : William J. Wilgus and the Planning of Modern Manhattan**

*Kurt C. Schlichting* (2012)

624.092 SCH

Examines the remarkable career of William C. Wilgus revealing how his tireless work moving people and goods over and under Manhattan Island's surrounding waterways forever changed New York's bustling transportation system.



### **ReThinking a Lot : the Design and Culture of Parking**

*Eran Ben-Joseph* (2012)

388.474 BEN

Passenger cars in the world increases every day, so too is Earth's supply of parking spaces. In some cities, parking lots cover more than one-third of the metropolitan footprint. Urban designer Eran Ben-Joseph shares a different vision for parking's future. Parking lots, he writes, are ripe for transformation. After all, as he points out, their design and function has not been rethought since the 1950s.

### **MATERIALES PARA NIÑOS Y JOVENES**

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## CINE INFANTIL

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### **Charlie y la fábrica de chocolate**

*Warner Bros. Pictures in association with Village Roadshow* (2005)

S DVD 791.4 CHA

Charlie y otros cuatro niños ganan boletos para visitar la fábrica de chocolate de Willy Wonka y son guiados por él mismo. La fábrica no había abierto sus puertas a nadie durante los pasados quince años, pero los niños no saben que esta visita guiada forma parte de un plan que Willy tiene para elegir al nuevo encargado de la fábrica.

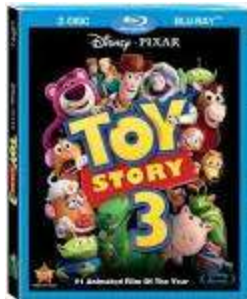


## Pinocchio

Walt Disney Studios  
presentation (2009)

S BD 791.4 PIN

Unete a la adorable marioneta de Gepetto, con Pepe Grillo como su guía, en la emocionante búsqueda que pondrá a prueba la valentía, la lealtad y la honestidad de Pinocho; virtudes que deberá aprender para convertirse en un niño de verdad.



## Toy Story 3

Walt Disney Studios and  
Pixar Animation Studios  
presentation (2010)

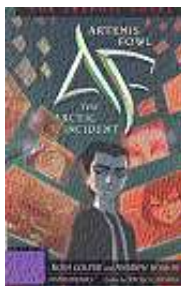
S BD 741.4 TOY TRE

Andy, now nearly 18 years old, is leaving for college, and his toys feel like they have been abandoned as they have not been played with for years. Andy decides to take Woody with him to college and puts Buzz Lightyear and the rest of the toys in a trash bag for storage in the attic. However, the toys are accidentally thrown out when Andy's mother finds the bag and puts it out on the curb, causing the toys to think that they are no longer wanted.

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## LITERATURA JUVENIL

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## Artemis Fowl : The Arctic Incident

Adapted by Eoin Colfer &  
Andrew Donkin (2009)

F COL AFA

Artemis Fowl receives an urgent video e-mail from a man who has been kidnapped by the Russian Mafiya, man Artemis had thought he would never see again: his beloved father. As Artemis rushes to his rescue,

he is stopped by a familiar nemesis, Captain Holly Short of the LEPrecon fairy police, who accuses him of inciting a goblin revolution in the Lower Elements. Artemis will have to join forces with his old enemy if he is to clear his name and save one of the few people in the world he loves. Presented as a graphic novel.



## Growing in Courage : Stories for Young Readers

Selected by Pamela Pollack  
(2008)

F GRO COU

This anthology includes many different heroes facing a wide range of situations. They come from different countries and even different times in history, but they are all determined to make a life for themselves on their own terms.

## The Heir of Mistmantle

M.I. Mcallister (2008)

F MCA HEI

A baby girl has just been born to King Crispin and Queen Cedar. She is Catkin, the heir to the throne of Mistmantle. Everyone on the island gathers for the joyful celebration of the Naming Ceremony. All clues point to Linty, an older squirrel who had gone mad with grief when two of her children had been culled during evil Husk's reign. The islanders fall further into crisis as a mysterious illness takes hold and begins to spread. There are whispers that perhaps Husk is still alive and seeking his vengeance.







## Homeboyz

*Alan Lawrence Sitomer (2007)*

F SIT HOM

Seventeen-year-old Teddy Anderson, who is known on the streets as T-Bear, decides to seek revenge on the person responsible for his little sister's death, which was caused by a stray bullet from a semiautomatic handgun.



## The Juvie Three

*Gordon Korman (2008)*

F KOR JUV

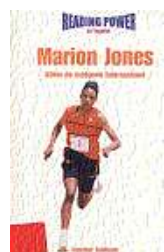
Gecko, Arjay, and Terence, all in trouble with the law, must find a way to keep their halfway house open in order to stay out of juvenile detention.

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## LITERATURA PARA LOS MAS PEQUEÑOS

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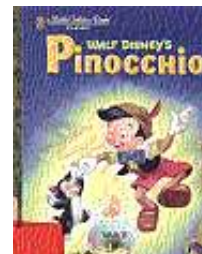
### Marion Jones : atleta de categoría internacional



*Heather Feldman (2002)*

S F FEL MAR

Narración que nos presenta a Marion Jones, en su rutina de gran corredora y atleta.



## Walt Disney's Pinocchio

*Story adapted by Steffi Fletcher (2002)*

F DIS PIN

Retells the story of Pinocchio, the wooden puppet who wants to be a real boy, as he is mistakenly sold, escapes with the help of Jiminy Cricket, and tries to rescue his father from the belly of a whale.

## Tangled

*Ben Smiley (2010)*

F DIS TAN

Based on the Disney film, this adaptation of the story of Rapunzel finds that she is a lost princess. With the help of Flynn she escapes from Mother Gothel.




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## LITERATURA PARA TI QUE YA LEES BIEN

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## Gnomeo & Juliet

*Adapted by Molly McGuire Woods (2011)*

F MCG GNO

Love blooms between red-hatted Juliet and blue-capped Gnomeo while their rival families battle to create the best garden in Stratford-Upon-Avon.



## Secret of the Wings

*Sarah Nathan (2012)*

F NAT SEC

Tinkerbell's wings begin to sparkle when she journeys into the off-limits Winter Woods, and when she finds a winter fairy with sparkling wings as well, the two try to determine what is happening.

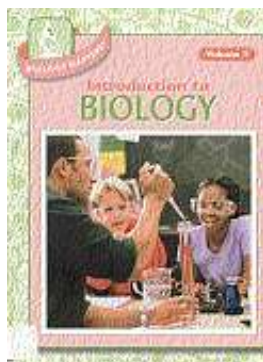
## MONOGRAFIAS PARA NIÑOS Y JOVENES

### Biology Matters!

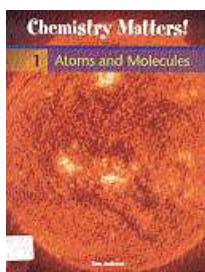
*Grolier (2004)*

REF 570 BIO

Presents a ten-volume reference on the life sciences designed for the middle school classroom and covers topics such as genetics and cell biology, reproduction, the human body, ecology, plants, animals, evolution, and microorganisms.



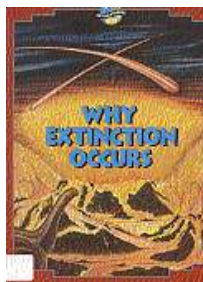
### Chemistry Matters!



*Grolier (2007)*

REF 540 CHE

Provides an intelligent and stimulating introduction to all areas of modern chemistry as reflected in current middle school and high school curricula. This highly visual set clearly explains principles and applications using dramatic photography and annotated artwork.



## Extinct Species

*Grolier (2002)*

REF 578.68 EXT

Examines extinct species, including prehistoric man, and discusses why extinction happens, as well as how information is gathered on species that existed before humans evolved.



## National Geographic Kids National Parks Guide U.S.A. : the Most Amazing Sights, Scenes, & Cool Activities From Coast to Coast!

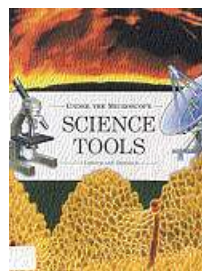
*National Geographic (2012)*

REF 917.304 NAT

Presents a guide to America's national parks, including tips on exploration, information about animals, and fun facts.

## Under the Microscope: Science Tools

*John O.E. Clark (2003)*



REF 530.8 CLA

Describes the fundamental units and measuring devices that scientists use to bring systematic order to the world around them.

